

WIN THAT
TITLE

McGill Daily

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MONTREAL, FRIDAY, NOVEMBER 18, 1938

PRICE TWO CENTS

Kerr Klan and Mustangs Battle For Title

Capital Closeup

By ROSS MUNRO
(C.U.P. Correspondent.)

Ottawa, November 18.—(C.U.P.)—Many old-line Conservatives here view the Republican revival in the recent United States elections as a portent of the times and an optimistic sign for the Tory party in this country.

While it is interpreted broadly as a revolt against the New Deal and no parallel can be drawn in Canada, it is considered by some authorities that the underlying cause for the Republican comeback was a trend in public opinion towards a more conservative form of democratic government.

With an election likely in Canada next fall, any indication of voting sentiment, even in a neighboring country, is a valuable asset to the political pundits that chart the courses of the various Canadian parties. So they are studying the American vote closely, with the Tories apparently deriving the most satisfaction by a hypothetical comparison between the obvious trend of American public opinion and the possibility that such a trend also will become more evident in the Dominion.

Radical Tories.

While the Liberal Government's legislation is anything but radical, the Conservative high command has indicated recently that the party would fight the next election on a general reform issue, and Hon. Dr. R. J. Manion has made several fighting speeches in which he seemed to favor a more aggressive, and even radical, approach to Canadian problems than the old-time Conservative policies.

Possibly the Republicans' showing will tend to make the Tories here retain their old policy of staunch Conservatism in its entirety. The emphasis might no longer be put on progressive social legislation but on the old argument of tariff protection and like questions. There are some observers here who maintain that by expounding the traditional Tory beliefs without new frills, the party can pull itself from its present demoralized state and the embarrassing situation of having less than 40 members in the Commons while the Liberals have a record majority of nearly 180.

Herridge's Reform Party?

While speculation and rumor about the visit of the King and Queen next May 15 to June 10 prove the feature attraction on Parliament Hill, vague reports are heard that the Hon. W. D. Herridge, brother-in-law of Rt. Hon. R. B. Bennett and former Canadian Minister to Washington, will lead a reform party at the next federal election.

Some reports indicate that a prominent Ottawa editor has endorsed his proposed platform and a leading Halifax publisher might also lend public support to the new venture in politics. Premier Aberhart of Alberta told an Edmonton meeting he would approve such a reform party. During his residence in Washington, Mr. Herridge made many friends among the "brain trusters" of that time and his knowledge of economic theory is considered to be greatly affected by their opinions. In brief, Mr. Herridge's economic thesis is that purchasing power of the nation must be raised to the nation's productive capacity to assume stability. It might prove as great a rallying cry during an election as the Aberhart appeal based in 1935.

"A Lot of Junk."

However, Mr. Herridge remains a mysterious figure. He avoids newspapermen who seek interviews with him in the capital about the party and has made several rather mysterious trips to the Maritimes and the West recently.

But what political groundwork he might be laying, it certainly is not for the salvation of the Conservative party. No Tory will ever forget or forgive Mr. Herridge for standing resolutely on the platform of the National Conservative Convention here last July and telling the delegates bluntly that their resolutions were "a lot of junk." Then he told them about his pur-

AUSSIES DOOM EMPIRE

DEFEAT MCGILL ON PROBLEM OF IMPERIAL SPLIT

Foreign Economic Ties Divide England and Dominions

MCGILL HOPEFUL

Pick Claims Great War Unified Empire and Union Will Be Permanent

The first international debate of the year was held yesterday evening in the Union, when the Australian team, upholding the resolution: "The British Empire must disintegrate" defeated the McGill team.

"The British dominions are held together by legal, economic and sentimental ties," stated Hugh Robson, the first speaker on the affirmative side.

"The Balfour Declaration has made formal unity very slight; the dominions have the right to neutrality, and in case of a European war, the only way to obtain this would be to secede from the Empire. They also have a certain economic unity, but as trade is becoming more international, this is becoming weaker. In fact, the empire is held together by slender threads, which will be broken as soon as it is to the advantage of the colonies."

War Strengthened Loyalty.

"The most centralized state is the weakest," declared Alfred Pick, the first McGill speaker. The British Empire, however, is a flexible commonwealth, based on consent and co-operation.

It is linked together by the crown; and it depends on Great Britain for defence; there it also finds a stable market. Contrary to all expectations, the Great War made the loyalty of the dominions stronger and there is no reason why a future war should not do the same."

"The Empire is a large area of land, populated mostly by foreigners," continued Fred Thonemann. "The Anglo-Saxons are considerably in the minority, and the decline of the birth rate has made the ruin of England and the disintegration of the Empire inevitable. In the matter of trade, Canada is veering towards the United States and Australia towards Japan. The fact that England has had to erect tariffs is a proof that her trade capacities are insufficient for empire needs. Finally allegiance to the King, who is considered a unifying power, depends only on agreement among the dominions."

Empire Democratic Stronghold.

"England is nevertheless the world's greatest trader," concluded Morton Godine. "There is great necessity for economic co-operation, and it is to the advantage of England and her colonies to remain together, for they are dependent on each other for certain necessities of life. If the dominions did secede, they would be destroyed, for only the united action of the democracies can meet the menace of the dictatorships, and today the British Empire is the stronghold of constitutional and democratic government. Finally, the Commonwealth can take the place of the League of Nations."

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THEOLOGY STUDENTS OPEN HOOP SCHEDULE

Paced by the stellar playing of Don Noseworthy, former Westhill High School star, the purple and white romped to a 20-14 victory over a strong Presbyterian squad. The Anglican boys, who have been weak sisters for many years, appear to have a team this year. Starving for the losers was Ian Mackenzie.

Presbyterians—Gibson (g), MacKenzie (c)-6, Markell (f)-4, Burnett (c), Scott (g), Williams (f)-4, Bigelow (g), Diocesan—Hughes (g), C. Poyles (g), B. Powles (f)-2, Noseworthy (c)-12, White (f)-4, Owen (f)-2, Garrett (f).

Referee: Bruce Storrs. The second game between the intermediates of the above mentioned Colleges was won by the Diocesan team, 12 to 9. Referee: B. Powles.

CALLING ALL COEDS.

By Winnifred

ARCHERY. Co-ed Bow Benders have a chance to prove their skill next week in a Beginner's Tournament. There is still hope that the return match with the St. Anne's Squad may materialize, and if it does the Red Wing Society may once more have the opportunity to lend their valuable assistance.

TENNIS. Although it is rather chilly to be talking of tennis, this is as good a time as any to give the results of the Consolation Tennis Tournament. In the Singles, Betty Smith came through to victory, but as there were so many defaults in the Doubles they were left unfinished. Considering that this was an innovation, on the part of two R.V.C.ites they are to be congratulated on its success.

BADMINTON. The Shuttlecocks in R.V.C. are being worked overtime, as every night Badminton enthusiasts congregate in the upper gym to practise and to play. Every second week these masters of the bird get a chance to prove their worth in a round robin which is always held on a Thursday night, commencing at 7.30. Later on in the season the coeds hope to hold tournaments with other clubs in the city, and if the nightly sessions continue as successfully R.V.C. should have an excellent team to represent them.

BASKETBALL. The Coed Cagers are getting well under way in their Intra-mural Schedule, having two games every Wednesday and Friday, and practising in between times. The Intercity Schedule will be drawn up this week. It is hoped that there will be renewed activity soon in M.H.S. Gym, where the games are usually played. This year Sir George Williams will not have a team, but the R.V.C. cagers should find ample opposition among the other squads in the league.

SKIING. Sixty aspiring skiers have signed up for the indoor ski class and are waiting with bated breath for a coach. They probably won't be held back much longer for the ski officials have already narrowed their choice to three persons, and with the definite evidence yesterday morning that there is going to be a winter everyone should be looking forward to a good ski year.

Scarlet Key.

Will all old Key men and Freshmen ushers wishing to usher at Saturday's game please leave their names at the Union Tuckshop. Entrance at the Stadium at 12.30. Entrance: Upper gate, University street.

Nations; it can increase political co-operation among the nations and bring about a settlement of international difficulties." Howard Minogue, President of the Debating Union, presided, and the judges were Mr. J. P. Moore, President of the General Life and Citizens' Assurance Company, and Mr. Jean St. Germain, prominent Montreal lawyer.

MACDONALD ENTERS BASKETBALL LOOP

Coach Purdie Requests That More Players Turn Out

Macdonald College, November 18.—Coach Purdie is now busy whipping his basketball team into shape for the approaching season. This year Macdonald is to be entered in the Montreal Basketball League. The league has formed a new "collegiate" section in which teams from McGill, Sir George Williams College, University of Montreal, Macdonald College, and two other teams not yet chosen, are to play.

The first league game is to be played at the beginning of December. Before this date Macdonald plans to play a home and home exhibition series with Sir George Williams College.

Any fellow who is at all interested in basketball is asked to try out. The response to Coach Purdie's request for players has been very poor. The inter-class league has now started, and in the opening game last week the Juniors defeated Dip I. The next scheduled game is between the Frosh and the Post Grads on Monday night. Practices for the College team are held on Monday and Wednesday afternoons at 4 o'clock.

FASCISM DISCUSSED

Mr. Forsey Addresses S.P.C. in Union

At a meeting of the Social Problems Club yesterday afternoon in the Union, Mr. Forsey, lecturer in Economics and Political Science, discussed Fascism in Quebec.

The discussion covered the subject, Fascism in Quebec, Fascist ideology, practice and power. Mr. Forsey also addressed the audience in particular on the attitude of the Quebec and federal governments towards Fascism.

After the discussion had begun Mr. Forsey asked the Daily reporter not to quote him. The next meeting of the S.P.C. will be on Thursday. The speaker is as yet unannounced, but he will discuss labour movements and trade unions in Quebec.

GOD SHOULD BE TERRIBLE AND GOOD, STATES WICKS

Stern Fact That Order of Universe is Matter of Alternatives Faces Us, Says Dean.

"How can anyone believe that God is terrible and good at the same time?" queried Dean Robert R. Wicks in his address entitled "The Fear of God" delivered yesterday in the University Chapel service.

Offering a solution to the problem the dean declared, "It is a strong and satisfying thing to believe that God is good and terrible at the same time. Once we have centred life on God's will for what is good, in sight of one who thus committed himself on a cross, we can taste the kind of life that fears to be unfaithful and has no other fear."

In conclusion Dean Wicks added, "What underlies all this picturesque thinking about the vengeance of God is the stern fact that the creative order of this universe is a matter of alternatives. There is a way that is a source of life, and when men pitch their tents away from it they are headed for disintegration and death."

—Princetonian.

THOUGHTS ON A YOUNG LADY

My girl
Is like coffee.
Soothes my nerves
When
I am jumpy,
Looks good—
Is good.
But keeps me
Awake
At nights.

—Manitoban.

The drought sure has made the wheat short this year. Short? Say, I had to lather mine to mow it.

FILMS PORTRAY PRINCIPLES OF MENDEL'S LAWS

Psychological Society Meets Tomorrow in Moyse Hall

EXPERIMENTS SHOWN

Dr. Donald Hebbe Lectures Wednesday on Apoplexy, Cause and Cure

The McGill Psychological Society, in co-operation with the Department of psychology, has arranged the screening of two sound films on heredity to be shown tomorrow morning at 9.30 in Moyse Hall. The material covered by these films should be of interest not only to students of psychology, but to students in the cognate departments of Genetics, Zoology, Sociology and others.

Both films were produced in London recently under the direction of J. S. Huxley and H. R. Huxley. The first film on heredity in animals (two reels in length) provides a survey of the mechanism and principles of heredity. It deals with such genetic phenomena as mitosis, meiosis and the formation of the zygote. Mendel's laws of segregation and dominance are illustrated by photographs of animals and animated diagrams of gametes and zygotes.

Heredity in Man.

In the second reel, the independent segregation of more than one pair of genes involved in a cross is shown by crossing long-haired albino rabbits with short-haired black ones. The effect of crossing fowls is illustrated and examples of selective breeding of dogs are shown.

The film on heredity in man, produced in collaboration with the Eugenics Society of England, brings Mendelian genetics into relation with human affairs. Several family pedigrees are analyzed and contrasted.

The next meeting will be held on Wednesday at eight o'clock in room 72 of the Arts Building. A lecture will be given by Dr. Donald Hebbe, lecturer in the Department of Zoology at McGill. Dr. Hebbe has worked in the U.S. with Dr. Lashley, and other notable scientists. He has also done work in the Zoological Institute. His lecture will deal with apoplexy cases and the possibilities for their total cure.

OMAR THE MODERN.

Auburn—Almost twelve years ago Dr. Alphonse Mingana, curator of Oriental literature in the John Rylands Library in Manchester, England, discovered the famous "lost" quagrain of Omar Khayyam, the Persian poet.

Not many months ago Dr. Mingana died, and many newspapers published the four famous lines that the curator had brought to light. Even if all the other Rubaiyat had perished, this single verse would still make the old astronomer the most modern of poets.

A rough rendition of the stanza, which smacks somewhat of the disillusionment of A. E. Housman, follows:

But tell me, if the Builder builded well,
Who flawed this sorry world in which we dwell?
Then toss the good and bad alike to hell?

Even today that twelfth-century stanza seems to echo the voice of modern youth in every unhappy country on the earth. And, as The New York Times says, it will be a verse "for all ill-treated fellows, unborn and unbegot, for them to read when they're in trouble and I am not."

—Auburn Plainsman.

Frances M.: "Everytime I'm kissed it upsets my nerves. If you were a doctor, what would you give me?"
Sam: "A nervous breakdown."
—Plainsman.

WESTERN AT FULL STRENGTH AS RED SQUAD BRINGS TWO NEW MEN FOR LAST CONTEST

MAC CIRCLE TO MOOT WEDLOCK

Dr. Silverman Tells of Personalities in Marriage

Meeting Takes Place Sunday in Union Reading Room

As guest speaker at its second regular meeting of the year, Dr. Baruch Silverman will address the Macabean Circle this Sunday in the Union Reading Room, at 3.30 p.m. Dr. Silverman's topic will be "Adjustments Necessary in Marriage."

Dr. Silverman is a graduate of the McGill Medical School and is at present Assistant Director of the Mental Hygiene Institute. He is also connected with the McGill Department of Psychiatry and Mental Hygiene, and with the department of psychiatry of the Royal Victoria Hospital.

For the past fifteen years Dr. Silverman has been interested most in the problems of social maladjustment which involve treatment of individuals who are badly adjusted. He believes that more marriages break up because of the incompatibility of the partners than from economic causes.

It is his opinion that the individual personalities of the two persons involved, and the various aspects of their personalities ought to be determined prior to marriage. Dr. Silverman will discuss means of avoiding incompatible marriages. He feels that college graduates, in general, have very little training for successful marriage.

REVUE UNDER WAY, CALLS FOR CHORUS

Ideas and Committee Members Wanted for "Red and White"

Giving aspiring co-eds the opportunity of becoming known and of earning a hundred dollars a week in Busbee Berkeley's chorus in Hollywood, the McGill Red and White Revue will hold its first chorus rehearsal of the year in the Union Grill on Monday, November 21, at 4.30 p.m. under the direction of Alan Murray.

Gym costumes will not be required at the first meeting. All veteran chorines are requested to appear at this first gathering.

It was announced by the Revue management that skits and music will still be received by the Revue Committee and will be given careful consideration.

Positions on the individual committees are also open, it was announced, and all applications will be received in the Union basement on Tuesday and Thursday afternoon.

Physical Society.

The second sessional meeting of the Physical Society will be held today, in the Main Lecture Theatre of the Macdonald Physics Laboratory, at 5 p.m. The speaker will be Dr. W. H. Watson. Dr. Watson's subject will be "Heavy Electrons." The New Particles and the New Views on Cosmic Rays and on the Limits of Physical Theory. All those interested are invited to attend.

BAND PRACTICE

There will be a band practice tonight in the Union at 5 p.m. All band members must be present, in order to be in shape for Saturday.

WESTERN HOPEFUL

By MURD SMITH.

London, Ont., November 17.—Reaching at long last the final hurdle, the University of Western Ontario Mustangs are settling down to the last grind to prepare themselves to meet again the mighty Redmen from McGill in what will likely prove to be the toughest, most relentless battle of the whole season.

The Mustangs, oddly enough, are more intact and stronger now than they were at the beginning of the season. For several weeks two of their fleetest backs, Claud Moore and Jack Kennedy, were kept out of uniform by injuries acquired in early drill. Moore, an Ottawa boy, showed up well last Saturday, especially on tackles. Kennedy seems to have lost none of his wizardry in the art of hoofing.

Al Hurley, quarterback, and Wild Bill Ewener, the Peruvian Indian, who has just come out of retirement, suffered concussions in the last game. Both will be back in their places again. It would take a lot to keep any of the lads out of this last titanic encounter. The team, though far from cocky, feel confident that they can turn the Redmen again.

The new-comers to the team, Fisher, Joe King, Cameron and Ozzie Cox have been turning in splendid performances. King proved to be one of the hardest plungers in the backfield. The others have been placed on the line, which, for some time, had been engraving wrinkles on the honest brow of Coach Bill Storen.

Judging by last week's audience, a record crowd can be expected at Montreal. And if this game is anything like the rest, everybody will get his money's worth. It was the fastest, hardest and most wide-open tilt of the season.

The Western line-up will remain the same. The Purple and Whites will be harder than ever to stop this week. With a championship just tickling their finger-tips, the fighting Mustangs will be straining every nerve to make this their most decisive rodeo. The old corral is yearning for that last round-up.

FELLOWSHIPS OFFERED

Numerous Grants Available to Post-Graduates

Ten Fellowships of \$1500 each will be awarded in 1939 by the Royal Society, for Canadian students who have done advanced work in any branch of Science or Literature. Application forms and Regulations may be obtained from Arthur Beauchamp, Secretary of the Fellowship Board, House of Commons, Ottawa. Applications and all supporting papers must be in the hands of the secretary not later than February first, 1939.

Cosmopolitan Club Executive.

There will be a meeting of the executive of the Cosmopolitan Club this evening at 6 o'clock in Strathcona Hall.

Mechanics prof: "Name a great time-saver."
Bright soph: "Love at first sight."
—Plainsman.

COUPONS HONORED

McGill for Second Week Aims at Title

RECORD CROWD

Ruschin, Telford and Tabah Out—Stevenson and Sauder Up

By Bill Cairns.

Molson Stadium tomorrow will be the stage for the final act and scenes of the 1938 Intercollegiate Football Campaign. The Western Mustangs will line up against the Kerr Klan at 2.15 in an attempt to repeat last week's performance. Last week's performance, so far as the Red Team is concerned, has been forgotten. The dull and dismal feeling which pervaded their minds has been dispensed with by an even greater enthusiasm. The same enthusiasm which carried them through the schedule with only last Saturday's result to mar a clean sweep. A crowd will be on hand which should surpass that which attended the Varsity game.

Two New Men.

Last night Coach Doug Kerr took his charges for a ride. The squad did not practise at the Stadium but travelled by bus to the Duke of York's Hussars Armory where they went through a general practice routine. After a few warming up exercises the team broke up into two squads and had an intensive signal drill. Bob Kenny who injured his ankle last Saturday was in uniform for the first time this week. With his ankle well taped he was able to move around quite easily, and will be ready to go in tomorrow's game. The McGill Q.R. F.U. Champs will add two more men to bolster the Kerr Klan when Fred Sauder and Ben Stevenson get into uniform for the game. Both men have seen active line service and have plenty of fight and ability. Gordie McGibbon who made the trip last week to London will join his mates and will be ready to fill in on the back field, if necessary.

Captain Lou Ruschin will not get into the game, and thus won't have a chance to finish his college football career before the McGill fans. After the game in London last week the three injured men, Lou Ruschin, Murray Telford and Eddie Tabah who made the trip with the team, vowed that they would kill themselves if they had to, for the final game. At the beginning of the week the three men went to the field house to get taped together for a week's conditioning. Lou found that his leg would not stand the pressure which he would

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Around the Campus

"WEATHERMAN PREDICTS TOE-TINGLING TEMPERATURE" . . . So don't forget your blankets and red flannels at the football game tomorrow . . . Our Sadie will display her shagging prowess (and shaggy shanks) at the Aud tonight . . . After the game: Union Tea Dance; Football Prom in Ballroom 9 pip emma . . . Aussies debate tonight over CBM at 7.30 . . . The audience will judge; phone votes to HA. 6151 . . . Sound films on Heredity will be shown in Moyse Hall at 9.30 a.m. . . . What aled your great-grandfather? . . . Dr. Silverman will discuss marriage at Mac Circle, Sunday afternoon in the Union . . . D. G. Munroe will tell Newmanites how to get a job after graduation at Congress Hall Sunday at 10 . . . Dr. W. H. Watson will speak in Main Physics Lecture Room at 5 p.m. today . . . Future choleric Colonels will meet at C.O.T.C. Smoker Saturday at 9 p.m. . . Mustangs see Red before all goes Black . . .

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Montreal, Friday, November 18, 1938
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Tomorrow's Football Game

THE most crucial football game in ten years will be played tomorrow on the frozen turf of Molson Stadium. The largest crowd ever to witness a McGill game seems likely to be nestling under blankets and coats. One of the best teams ever to wear the Red and White will be battling for the greatly-coveted championship against a team from the University of Western Ontario, worthy of its spurs. The settling for the performance is ideal.

Both teams will be fighting hard to win that game. The struggle will be a gruelling one. But both teams know how to "play the game" in every sense of the phrase. We hope they go out there and "play the game," never forgetting what that means. The Redmen have toiled long and wearily, some as many as four years, to reach the pinnacle in order to shout "Excelsior." We sincerely hope that we will be privileged to hear that cry tomorrow, but we sincerely hope that we will be able to hear it with the tingle of pride and joy that comes from having won the right way.

To our visitors from Western we extend a cordial welcome. May we all be able to join together after the game and say "the better team won."

Our Paternal Blessing

A DRAG upon the university's fulfilment of its cultural functions is imposed by the horde of undergraduates who regard college as a social club.

The attitude of these arrested development cases was admirably expressed by one individual who failed to see the necessity for a university magazine. It happens that McGill is almost alone among universities of any size and reputation whatever in lacking a medium of student literary expression. In fact, many small colleges have very successful monthlies. Harvard supports at least three, none of which is intrinsically worth the price of subscription. Their value lies wholly in the opportunity they provide for student to practice expressing themselves in print.

The Forge is an attempt to provide such a medium at McGill. It is now soliciting contributions for its forthcoming issue. It is requesting contributions from all faculties, not merely from the Arts Faculty, so that it is truly representative of the student body. A new venture and a worthy one, it requires and merits support, not puerile criticism.

Sooner or later during the college year the Daily has occasion to "note with approval" most of the various campus activities. It would seem that this is a timely occasion to give our paternal blessing to The Forge, now soliciting the aid of the student body in its effort to produce a magazine worthy of McGill, and to urge all those who have the itch to write not to be bashful about submitting their work for inclusion in its pages.

Lit Crit
By Cryptic

ENTER JAMES JOYCE.

Having considered in previous columns, more (or less) general aspects of art, and advocating an objective method of analysis, we have been asked (by the Gazette type-setter) to apply this method in more detail to a particular author, instead of a cursory (emphasis on the first syllable) analysis of several at once. The finger of fate points to James Joyce of "Ulysses" fame, not merely by a chance selection but because he is the culminating and focal terminal of two great styles: psychological realism, and neo-romantic symbolism. (excuse the extra syllables.)

My unconscious stream of objective analysis (!) leads me to say that Joyce signifies the final decay of naturalism, the end of the culture of our society. The breakdown of present day society is reflected in art by a similar breakdown. Joyce follows this decaying state to its final conclusion, and ends in pessimism and a complete negation of modern civilization. He has not seen the stirrings of new life ready to replace the old, or the possibility of a better and stronger culture rising out of the ruins. Goodbye to Joyce, he dies in the night, when there is a tomorrow!

WHAT'S BEHIND THIS GENIUS.

Love and hate for Irish and Ireland are contradictorily mingled (of course, by a genius). Why?—because around 1900 the middle class intelligentsia (students, professionals, and what-nots) were in conflict with the Irish ruling classes. This crystallized them into a distinct social group, who finding no outlet for their creative talents turned to individualism, to pessimism, and to pink tea. It also searched for a cosmopolitan glamour. This social atmosphere is responsible for the contradiction in Joyce's writings.

How does all this find reflection in his works? Take "Ulysses" (God Bless you!),—here we have a detailed study of the life of Leopold Bloom, an advertising solicitor. The action all takes place on the 16th of June, 1904, in the city of Dublin. The other main characters are Stephen Dedalus, a poetic symbol of a spiritual rebel tormented by the riddle of life and seeking the answer; and Mrs. Bloom, a narrow sensual woman. All the separate styles which are conformity with the general idea, can be resolved to two main ones: Symbolism, obtained from a mediaeval scholastic trend; and naturalism, obtained from Freud and the French naturalists.

FIRST DOWN: SYMBOLISM & NATURALISM

Where does this symbolism come from? It seems to have four main sources (Read the book if you think I'm wrong). These are Catholic ritualism, erotic symbols, Celtic mythology, and ancient mythology, the Odyssey, on which the whole structure of "Ulysses" is based. This symbolism is expressed in several different ways. There are the allegories to the bodily organs as witness the maternity hospital and the womb, the public library and the brain, Mrs. Bloom's musings and the flesh, and many others. We have theology expressed in the first episode, medicine in the hospital scene, music in the concert scene, and again ad infinitum ad nauseam. Also we have Bloom's wanderings and Ulysses' wanderings, Bloom's homecoming and the return to Penelope, and countless more. The naturalism is based on Freud's ideas of the irrational in the human make-up, and the revelation of the unconscious. It is rooted too, in the French naturalistic novel to which it is similar on many counts. For example, a taste for depicting social and sexual perversion and attachment to mysticism, and a reversion to medieval philosophy.

The book (six hundred and seventy-eight pages, according to the latest census) is a detailed and harmonious structure. It has been put together with infinite pains (cf. "Genius is an infinite capacity for taking pains"). But Joyce was attempting to reveal the subconscious, to bring out the primitive elements in human psychology, to establish the supremacy of the irrational—and he has done this in a style bounded by iron logic and unified with perfect harmony. What irony! (Where hast thou been, my little genius?)—A sleeping, sir, he said.

SECOND DOWN.

Let us give credit where credit is due (at 6 per cent. interest). The book, if criticized from the viewpoint of the author's intentions, has been faithfully and well executed. However, this cannot hide the flaw in Joyce's view of ancient world philosophy. The wholeness of the ancient views of the world, its directness of perception, its freedom from theories that slip the world into so many parts,—all this is in contrast to Joyce's analytical method of expression, which splits reality into fragments of perception. The healthy optimism of the ancient world, its faith in its truth, is removed from Joyce's pessimism. Even his eroticism is not born of a joyful recognition of the human body, but of a stern denunciation of shameful human weaknesses which belongs to the Dark Ages.

Finally, Joyce's word-building (pass the aspirin) which is supposedly for the creation of a new linguistic system, is quite antagonistic to the idea of language as a reflector of an objective reality. It breaks the English language into simplest elements, it returns it to a primitive incoherent chaos.

THIRD DOWN—NO YARDS.

No, old man, you started to create new forms, new methods of expression, you tried to break from the triteness and the decay of the modern world, but you ran away from it. You didn't see that your trouble sprang from the decay of society, which decay was infecting culture. You tried to break away, you are still trying it in "Work in Progress." You didn't see that we had to look for new meanings in life, not new forms first; you didn't see a new world, healthy and vigorous, arising from the old, and giving the lie to all decadence. You haven't seen that a beautiful culture (like the Greek) is arising from this heroic conception of life and striving forward to maturity. No; you went down with the society to chaos, to artistic death. You shall not live on!

THEATRE

THE ZEAL OF THY HOUSE, by Dorothy L. Sayers. Presented by The Guild of Players of the Church of St. John the Evangelist.

A revival of an amateur theatrical group generally turns out to be a resuscitation, and carries with it the air usually attendant on warmed-up corpses. It is then with delight that the presentation by the Guild of Players of Dorothy L. Sayers' religious comedy can be said to be a success.

Under the name of The Friends of Canterbury Cathedral a number of Englishmen have pledged themselves responsible for the framework of the church, and have promised to provide funds necessary to this purpose. In 1937 they held a festival at Canterbury for which The Zeal of Thy House and T. S. Eliot's Murder in the Cathedral were especially written. The Sayers play was again performed this year in London, and the local production is consequently its third presentation anywhere.

In producing this drama the Guild has shown itself most ambitious. It is a completely self-reliant group of men and women who do their own directing, supply their own music and make their own costumes, and act in the little theatre adjoining their church, on Ontario Street. It has been two years since their last public showings which were chiefly plays of the Passion and the Nativity.

The Zeal of Thy House tells the story of the rebuilding of Canterbury Cathedral after the fire which followed the murder of Thomas a Becket in 1170. The members of the choir and of the Cathedral chapter commission the foreign architect, William of Sens, to do the work. His zeal and enthusiasm soon turn into an egoism at once repulsive and blasphemous, as he begins to feel himself indispensable to the church and to God. Meanwhile he carries on a love affair with the Lady Ursula de Warbois which the community regard as an interesting scandal. In fact it so interests them that William's very workmen are careless in their attention to the building and permit a flawed rope to escape their care, with the result that in using it William falls and his spine is crippled. As he lies helpless the Lady Ursula in pity and love offers herself to him but, still proud, he refuses her. It requires a vision of archangels uttering a judgment of doom to make him realize what humiliation he must undergo in order to live again, and he resigns all connection with building the church, and accepts the Lady Ursula.

The action in the play is supposedly superintended by a number of watching archangels, who always stand in the background, and sometimes mingle with the actors, but to them are invisible. The sight of the great archangels towering over the little humans is most effective. The gorgeous colours of their costumes contrasted finely with the drab ones of the churchmen and workmen. In addition to the visual, the angels called in aids to other senses, in the use of real censers and choir music, which, however, sounded too far away. It was, perhaps, unnecessary, though undoubtedly useful, to present the epilogue with its appeal to loyalty to the Church, which was originally to refer particularly to Canterbury Cathedral.

Unfortunately, the policy of the Guild is not to single out particular players by name, and so deprives us of the opportunity to render praise. The effect of the group is commendable, and the impression they produce most favourable. If we have been excessively hard in the details of the production, it is because we speak Georgejeannathanly.

HIS MAJESTY'S.

Phil Baker, star of stage, screen and radio, will display his versatility when he comes to His Majesty's Theatre on Monday, November 28, when he will open a week's engagement in Robert E. Sherwood's Pulitzer prize play, "Idiot's Delight," the attraction that is now in its second year in London and still playing to capacity audiences.

Baker's role in "Idiot's Delight" gives him many opportunities to demonstrate the keen wit that has so popularized him with theatre audiences. As the manager of a troupe of American entertainers—six strikingly beautiful blondes—stranded in an Italian Alps hotel by the threat of an impending war, Phil puts over some song and dance numbers that are said to be some of the high spots of the show.

Oiga Baclanova, former Moscow Arts Player, and lately connected with the Hollywood film studios, will enact the leading feminine role in Mr. Sherwood's appealing play.

Hot Spots for Wint'ry Weather

TIC TOC.

Excellent cuisine, top-notch service, a good band and one of the best floor shows we have seen at a night club go to make up this week's bill at the Tic Toc Club. Each one of these would be sufficient attraction in itself, but taken all together these attractions go to make up a very enjoyable evening.

John Elliott, the master-of-ceremonies, has the type of singing voice which is seldom found in a night club entertainer,—it is powerful, pleasant, and apparently well-trained. He is our choice of a singer for songs of the "Old Man River" type. The comedy song and patter is supplied by an inimitable team,—Charles and Anne Howard. Miss Howard is our idea of a good entertainer. She's petite, vivacious, a good dancer, knows many stories and—tells them to advantage.

The dance music is supplied by Len Howard and his orchestra, with Fred Nichols as vocalist. All in all an extremely diverting bit of entertainment.

Of special interest to students is the fact that the Tic Toc Club's manager, Sid Tapley, has decided to run a McGill Night every Friday night. This evening is dedicated to McGill students, and Mr. Tapley has taken pains to make their visits as pleasant as possible.

AT THE THEATRES

PRINCESS.
Double Screecher Program: DRACULA, with Bela Lugosi and FRANKENSTEIN, with Boris Karloff.

PALACE.
Ronald Colman in IF I WERE KING, a dramatization of the life of Francois Villon.

ORPHEUM.
Held over: THE YOUNG IN HEART, with Janet Gaynor, Doug Fairbanks, Jr., and Paulette Goddard. Added attraction: TOUCH-DOWN ARMY, with John Howard and Mary Carlisle.

LOEW'S.
On the screen: LISTEN DARLING, with Freddie Bartholomew, Judy Garland, Mary Astor, and Walter Pidgeon. On the stage: MILT BRITTON and his Band of Merry Mad Musical Maniacs, heading a vaudeville program.

CAPITOL.
BOY'S TOWN, with Spencer Tracy and Mickey Rooney. Held over.

S.C.M. NOTES

TODAY.
1.30—Meeting of Open House committee.

MUSIC

SPECIAL STUDENT TICKETS FOR TONIGHT'S CONCERT.

The management of Les Concerts Symphoniques has just announced that special tickets for McGill students have been made available at fifty cents. Tickets may be reserved by telephoning La. 6037 some time today.

The concert will be one of great interest. Sir Ernest Macmillan will come to Montreal to conduct the

A Welcome To Every Student
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orchestra in Brahms' First Symphony in C Minor, the Beethoven Violin Concerto in which Lucien Scitot will be heard as soloist, Enesco's First Rumanian Rhapsody and an Elgar arrangement of a Handel Overture.

NOTICES

Players' Club
There will be a rehearsal at four o'clock this afternoon in the R.V.C. Reading Room.

Players' Club.
Will holders of tickets Nos. 20 and 600 for "French Without Tears" please phone the Players' Clubroom between 5 and 6 today.

Lost.
Students' Coupons belonging to Carolyn Clarke. Finder please leave with Bill Gentleman.


"I'm getting in shape for a Susie Q"
"Thanks, I'll stick to Sweet Caps."
SWEET CAPORAL CIGARETTES
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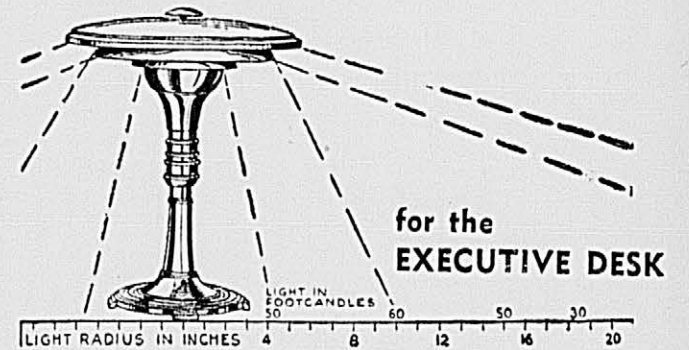
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McGILL'S INTERMEDIATE CHAMPIONS



ALREADY CHAMPS

Pictured to the right is McGill's Intermediate team which won the Senior Q.R.F.U. title, going through the season undefeated. From left to right: Back row, B. Knox, B. Stevenson, J. Briskin, P. Foster, D. Fullerton, D. Sutherland, G. Muttelbury, G. Brown. Middle row, S. Willis, manager, G. Wilcox, trainer, T. Harvey, W. Stronach, E. Keefer, F. Sauder, G. McGibbon, captain, W. Cuke, R. Smith-Johannsen, A. Greenidge, F. Winsor, T. Dowdigan, assistant manager, G. Donnelly. Front row, Buster Fletcher, coach, W. Noorish, Proc Neil, H. Marshall, W. Oughtred, J. Blumer, J. Patrick, G. Clarke, S. Nussbaum, S. Smith, assistant coach, G. Russell, J. Dunphy, H. Labarge, not pictured above, are also members of the team.

WOULD-BE CHAMPS

McGill's Senior Football team has achieved a record this season that few others have been able to emulate. Tomorrow afternoon at Molson Stadium Western and McGill battle for the intercollegiate crown, one that has for many years eluded the grasp of both universities. Both teams have shown a calibre of play this year that is good. Just which one will show the better will be shown tomorrow. If Western wins the title it will be the first time since 1931. If McGill wins it will be the first time since 1928.

LET'S ALL YELL

The cheer leaders will lead the students' section tomorrow in McGill yells, the Western yell and the "Touchdown" yell. The latter two are printed here. It would be a good idea to clip them out and use them at the game tomorrow.

WESTERN YELL.

Cannanny—Cannanny—Cannanny—
Canoo!

A hullaba, hullaba, hullabaloo!
Ricky! Ricky! Ricky! Ricky!
Roo

High up! Sky up! Western U.
W-E-S-T-E-R-N

Western! Western! Western!

A TOUCHDOWN: A TOUCHDOWN!

(Tune, "A Ticket, A Task.")

A touchdown! A touchdown!

We must have a touchdown,
And if we do not get that score
We think that we shall die.

Don't drop it! Don't drop it!

Come on boys, don't drop it,
Take the ball across that line
And we will win once more.

Want it blocked? No, no, no, no.

Want it kicked? No, no, no, no.

Want it fumbled? No, no, no, no.

We just want a touchdown

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THE COACH



DOUG KERR, whose hard work in welding together this year's band of Senior Redmen is largely responsible for the success they have had to date.



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Here we will all dine and dance and
Lambeth Walk to the music of Lloyd Huntley
and his orchestra, we will thrill at the brilliant
revue featuring Ames and Arno, Janice Wil-
liams, Rene de Jarnette, and Don Hooton, and
the victory will be duly celebrated.

We will be seeing you on Saturday night
on the

Normandie Roof
atop the Mount Royal Hotel

SPORTS NOTICES

Fencing—Ladder Bouts.
In future, bouts for ladder tournaments will be published in this column the day before they are due. The challenger is listed first then the man challenged. Thus Scott challenges Leveridge. Each bout will be called twice.

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JUNIOR HOCKEY
GAMES TONIGHT

Royals Vs. Verdun and Con-
cordia Vs. McGill

Doc. Letourneau's Squad
Ready for Opening Game
Tonight

The McGill Junior Hockey Squad
will swing into action tonight at
the Forum, when it meets the Con-
cordia team in the second game
of the evening. Dr. Letourneau's
squad has been practising
steadily, and although there re-
main only two members of last
year's team, the new recruits have
shown great promise.

In their first game of the season
the Concordia team were only able
to hold the Royals to a 5-5 draw.
The Royals are said to have a very
good team, so it looks as if the Red
Juniors' initial tilt will be a very
tough one.

All of the McGill recruits have
played hockey before, either at high
school or in other city leagues, and
under the able guidance of Doc
Letourneau, they have been moulded
into a very speedy and flashy
squad. Johnson, a new recruit, has
shown great progress in goalkeeping
and he is slated to start the game
in the nets. Dellis, one of the mem-
bers of last year's squad, will be
teamed up with Stronach and Sea-
ton, two new members, on the de-
fence. They should, as seen from
their actions in the practices, prove
a very formidable barrier for their
opponents. The names of the team
members who are on the forward
lines are not at hand, but the speed
and passing ability of some of the
forwards will no doubt secure sev-
eral goals for the Red team.

Senior Hockey.
There will be a Senior hockey
practice today from 5-6.

Junior Hockey.
There will be no Intermediate
practice today.
Will the following players report
at the Forum at 9 p.m.:
Dellis; Stronach, Seaton, Johnson,
Boosamara, Kennedy, Allan, Reed,
Winser, Morrison, E. Smith, Dunn,
Thompson.

WESTERN AT
FULL STRENGTH

(Continued from Page One.)
need for the game, so he gave up
the idea reluctantly. Eddie and
Murray were not convinced that
they were little more than crimp-
ples. Eddie's elbow which he
splintered in a scrimmage practice
early in the season was far from
healed, in fact he was hardly able
to bend it. Murray's shoulder
which was put out of joint in the
Queen's game was far from perfect.
They both lasted until Wednesday
night when a down field practice
was held. Eddie mixed in and
tackled with the best of them and
last night his arm looked like a
balloon. The only thing that con-
vinced Murray that he would be
unable to play was when he put his
shoulder out again.

Herb Westman, one of the best
all around players in the league
and a sixty-minute man, will be
kicking in his usual fine form.
Herb's feat of averaging over 50
yards on his kicks in three games
will take plenty of beating. If to-
morrow's contest reverts into a
kicking game (which does not seem
likely) McGill will be ready. Bob
Keefer's shoulder held out last
week and this week will be ready
to go again at his fast clip. Andy
Anton, one of the many McGill
men, picked for all-star rating was
kicked last night about his ability.
Andy was seeking witnesses to back
up his opinions of himself, as many
as he expected were not forthcom-
ing. So tomorrow he will give the
fans at Molson Stadium a chance
to bear witness to his ability. There
will be two hungry men watching
the game from the side-lines at the
game. Coaches Doug Kerr and
Wally Markham will both go with-
out nourishment. It seems that they
both ate their dinner before the
game last week—a bad omen as it
turned out. Tomorrow afternoon
we starve and cheer, but tomorrow
night we shall eat and drink. Those
are not their words but ours—we
are going to join the hunger strike.
How about you?

WE WANT WATER.
University of Sask.—In a small
park in a small city in Illinois
there stands a small drinking foun-
tain. At its base is a small inscrip-
tion which reads, in effect, "Don-
ated by the W.C.T.U."

That is the most revolutionary
thing the Women's Christian Tem-
perance Union has ever done. The
idea was, no doubt, the product of
either a mental genius or a mental
defective. So far as we know, no-
where else has it been copied by so-
cieties interested in what people
drink.

At least the University of Sas-
katchewan has not caught on. True,
there are a few fountains scattered
around, hid in dark corners or pri-
vate rooms or attics, and unknown
to most, including, in some cases,
janitors.

In our opinion there ought to be
at least one fountain in the main
hallway of each building including
the residences and College Building.
They cost little. They can be in-
stalled easily, by tapping two pipes.
They do not mar the general beauty
of hallways.

And above all, water is supposed
to be good for one. Students would
soon get into the habit of drinking
more of it if they could obtain it
with little inconvenience.

We are thirsty. Some of us can't
afford anything but water. If any
members of the W.C.T.U. see this,
they will please consider, at their
next executive meeting, the matter
of installing about six drinking
fountains at the University.

They might have difficulty ob-
taining permission from the proper
authorities, and they could hardly
expect to be allowed to write on the
fountains "Donated by the W.C.T.U." However, The Sheaf would publicly
thank them for their charitable con-
sideration.

—The Sheaf.

SADIE
HAWKINS
DAY
at the
TIC TOC
1258 Stanley PL. 8000

McGILL ANNUAL

The following students must have their pictures taken today at
Strathcona Hall between 2-6 p.m. The price is \$2.75, payable at the time
of sitting.

R.V.C.
Adamson, Merle E.; Anderson, Maartje S.; Earle, M. Frances; Ein,
Mary M. L.; Archibald, Griselda G.;
Armstrong, Iris M.; Armstrong, Henrietta M.; Farmer, Janet H.;
Muriel B.; Auclair, Estelle E.; Auld, Feigelman, Esther; Feldman, Mary
Lillian E.; Barnes, Charlotte N.; N.; Gold, Rosalind; Gould, J. A. W.;
Bates, Phyllis M. E.; Baugh, Beatrice G.; Graham, G. Ann; Grenfell, Rosa-
mond L.; Guignard, Doris E.; Hale,
R.; Baxter, K. F.; Baxter, Jessie M.; Patricia G. M.; Hamlyn, Mary G.;
Belbin, Freda; Brodie, Barbara; G.; Henry, Elizabeth B.; Henry, H.
Brown, Doreen M.; Brown, Frances; Phyllis; Hutchison, Frances E.;
M.; Byers, Helen D.; Childs, Aileen; Jackson, J. Aileen; Jacobs, Dorothy;
M.; Clarke, Carolyn E.; Cootie, Mary Johnson, Eileen N.; Jones, Cath-
J.; Crabtree, Eleanor J.; Cronyn, line L. H.; Jones, Mae; Kaufmann,
Juanita E.; Dann, Doreen; de Bruin, Margaret B.; Kydd, Helen M.

ing about, having seen the func-
tioning of the Hannes Schneider
ski-school in the Tyrolean Alps.

J. R. B.

SOLID CITIZEN PROFESSORS.

What the University of Alberta
needs most—more than a new
library or a winning rugby team—
is professors with ants in their
pants. Ants of reform like the
ones that agitated Dr. Alexander.

A proper university education
ought to leave a young man or
woman very much aware of the ills
of the world and firmly resolved to
help correct some of them. If, as
they are often told, university
students are to be the future lead-
ers of the country, is it not vital
that there be instilled in them the
urge to better the lot of their fellow

The Student Voice

(Letters to the Editor must be
accompanied in each case by the
name and address of the sender.
Anonymity will be respected on
request.)

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EACH

ON SALE TODAY

We hold this tie sale every year but this
year, through an unusual circumstance, it
is more interesting than ever. Even more
beautiful patterns . . . colourings . . . a
greater proportion of "expensive" silks.
Every one of them hand made. Patterns
that are possible only on higher priced
ties . . . a profusion of colours that beg-
gars description. Need we say: "Do as
many men do, buy these by the dozen . .
for yourself . . . for gifts to the staff and
to friends". They'll like them . . . you'll
like the bargain.

Eaton's—Men's Furnishings, Main Floor.
* Also on Sale at TECO Store, St. Catherine St. E.
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